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CONSTITUTION

of "*The Apollo Association for the promotion of the Fine Arts in the United States.*"

Article 1st.—Every subscriber of five dollars shall be a member of the Association for one year, and shall have free admission for himself, wife and children, to the exhibitions; and gentlemen may subscribe for as many shares as they may think proper.

Article 2d.—The whole amount of annual subscriptions shall be devoted, after the necessary deduction for expenses, (and of such portion of the annual subscription of five dollars as the Committee may deem proper towards the general expenses of the Exhibition,) to the purchase of a selection from the works of American Artists exhibited at the APOLLO GALLERY; with this single exception, that it shall be in the power of the Committee of Management, when thought advisable by them, to cause to be engraved for distribution among the subscribers such works of Art as may appear worthy of the distinction, *provided always* that a sufficient number of purchases shall have been previously made.

Article 3d.—Artists may send their works for exhibition to the APOLLO GALLERY at any time in the course of the year from the 1st of January to the first of October. The price shall be fixed by the Artist. One month shall be allowed, in which individuals may purchase; after which, if the Committee of Management choose, they may become the purchasers for the Association, and the Artist shall be immediately paid.

Article 4th.—A general meeting of the members of the Association shall be held annually, on the third Monday in December, when a Committee of Management will be appointed for the ensuing year, each member having one vote.

Article 5th.—This Committee shall consist of fifteen gentlemen who are not Artists, and a Secretary and Treasurer, who shall be, *ex officio*, members of the Committee; and whose especial duty it shall be to keep correct lists of the subscribers, to collect their subscriptions, and, under the direction of the Committee, to carry into effect every arrangement for furthering the views of the Association.

Article 6th.—The Committee shall have full powers to purchase what may appear to them the most deserving works exhibited at the APOLLO, executed by Artists in the United States, or by American Artists abroad.

Article 7th.—The purchase of these works shall take place during their exhibition at the APOLLO, and they shall not be removed, until distributed amongst the subscribers at the next annual meeting.

Article 8th.—At the annual meeting, the different works purchased by the Committee for the Association shall become, by lot publicly drawn, the property of individual members.

Article 9th.—The Committee of Management shall annually publish a report, in the month of January, wherein they shall state the principles that guided them in the selection of the works of Art they may have purchased for the Association, and enter into such other details as may appear to them to be proper.

Article 10th.—The first Committee of Management shall be appointed at a meeting of the subscribers, on the 16th of Jan., 1839, at which time the amount subscribed shall be paid; after which all subscriptions shall be paid, at the time of subscribing, to the Secretary, or other members of the Committee of Management, and paid over to the Treasurer forthwith.

By a resolution adopted on the 16th December, 1839, subscribers who choose may direct their contributions to be appropriated to the purchase of works of Art which shall remain the property of the Association.